

The Portage Choral Society

Presents the Famous

Gilbert and Sullivan Opera

The Pirates of Penzance

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Tuesday and Wednesday

January 24th and 25th, 1933

8 p. m.

St. Mary's Parish Hall

City of Portage la Prairie, Manitoba

Synopsis of the Opera

ACT I.

A band of pirates operating from the coast of Cornwall, England, accepted years ago an apprentice named Frederic through the good offices of Ruth, his nurse, who had confused the words "Pilot" and "Pirate" in receiving her instructions. Ruth taking service with the Pirates as maid of all work.

The lovely daughters of a Major-General Stanley, with some lady friends, saunter down to the coast ahead of the General, and while waiting for him, and lacking any more interesting occupation, they decide to wade in the waters of the English Channel. At the moment when each lady had removed one tiny shoe and one stocking, Frederic, hidden behind the rocks, beholds and trembles, for he had never before beheld the symmetry of female pedal extremities, and, being above all things "a slave of duty," he startles the maidens by singing "Stop, ladies, pray," resulting in much perturbation among the fair ones, and eventually in Mabel espousing the cause of the youth. The other Pirates, and the General arrive, and most of the balance of the Act is full of the General's admissions of what a great man he is.



ACT II.

Frederic thinks his apprenticeship has expired, and has at hand a Sergeant and squad of Police for arresting the pirates, and at the Major-General's exhortation he calls them in. The loyal constabulary of Her Majesty Queen Victoria are a trifle nervous of the job of arresting the pirates, but are witnessed buttressing their courage by "tarantara-ing", and although they are not much impressed by the exhortations of the ladies to "Go to glory, go and die", they eventually proceed to their duty. The Pirates, arriving on the scene with noise and joyfulness, though they sing ironically that they come "with cat-like tread". The Police on attempting to arrest the pirates are overwhelmed; but on the Sergeant appealing to them to yield "in Queen Victoria's name", the Pirate King sings "We yield at once, with humble mien because, with all our faults we love our Queen".



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Dramatis Personae

MAJOR-GENERAL STANLEY Mr. H. G. Prior
THE PIRATE KING Mr. Reginald Grobb
SAMUEL (his lieutenant) Mr. I. E. Mawhinney
FREDERIC (pirate apprentice) Mr. R. Batt
SERGEANT OF POLICE Mr. Alfred Babb
MABEL Miss Winnifred Cooper
EDITH
EDITH KATE General Stanley's daughters General Stanley's daughters - Mrs. W. R. Savage - Miss G. F. Huntley
ISABEL J Mrs. J. R. Colwill
RUTH (a pirate maid of all work) Mrs. Campbell Millar
MUSICAL DIRECTOR Mr. R. G. Wild
STAGE MANAGER Mrs. Dan Kennedy
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"The Pirates of Penzance"

ACT I.

(A rocky seashore on the coast of Cornwall)

1.	OPENING CHORUS "Pour, O King, the Pirate Sherry"
2.	SONG (Ruth) "When Frederic Was a Little Lad"
3.	SONG "O, Better Far to Live and Die"
4.	RECITATION and DUET - "O, False One, You Have Deceived Me"
5.	CHORUS OF GIRLS "Climbing Over Rocky Mountain"
6.	RECITATION "Stop, Ladies, Pray"
	ARIA "O, Is There Not One Maiden Breast?"
8.	AIR "Poor Wand'ring One"
9.	EDITH and KATE - "What Ought We To Do, Gentle Sisters, Say?"
10.	DUET and CHORUS "How Beautifully Blue the Sky"
11.	FREDERIC and CHORUS - "Stay, We Must Not Lose Our Senses"
12.	RECITATIVE "Hold, Monsters!"
13.	SONG (Major-General) - "I Am the Very Pattern of a Modern
	Major-General"
14.	FINALE of ACT I "O, Men of Dark and Dismal Fate"

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"The Pirates of Penzance"

ACT II.

	(A rulned chapel by moonlight)
1.	SOLO (Mabel) "O, Dry the Glist'ning Tear"
2.	RECITATIVE - "Now, Frederic, Let Your Escort Lion-hearted"
3.	POLICEMEN'S CHORUS - "When the Foeman Bares His Steel"
4.	RECITATIVE and TRIO "Now For the Pirates Lair!"
5.	TRIO "When You Had Left Our Pirate Fold"
6.	TRIO "Away, Away, My Heart's On Fire"
7.	RECITATIVE and DUET - "All is Prepared Your Gallant
	· Crew Await You"
8.	DUET "Stay, Frederic, Stay"
9.	RECITATIVE (Mabel) - "Yes, I am Brave, O Family Descent"
10.	SONG (Sergeant) "When a Felon's Not Engaged in His Employment"
11.	CHORUS (Pirates) "A Rollicking Band of Pirates, We"
12.	SOLO (Samuel) "With Cat-like Tread"
13.	SOLO and CHORUS "Hush, Hush, Not a Word"
14.	SONG (Major-General) "Softly Sighing to the River"
15.	FINALE

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Committees

Finance: A. H. Thorpe, W. P. Osborne, I. E. Mawhinney, W. S. Coutts.
Music: Mrs. Jos. Mair, Miss G. F. Huntley, A. J. Mills, E. A. McPherson,
R. G. Wild.

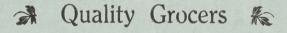
Chorus

Mesdames: C. E. B. Rea, S. Garland, J. Mair, W. L. Bailey, E. P. Brown, C. Astbury, W. J. Gibb, E. Cook, A. Mielke, Polden.

Misses: K. Morton, Ann Bickle, Hazel Hargrave, Mazie C. Miller, Violet Carter, Jean Brown, May Ferguson, Grace Mawhinney, G. Joyce, Bailey, Cameron, Dezell, Elsie Jackson, M. Hickling, Jean Prior.

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2nd Violin: Margaret Bushell, Nellie Tait, Gordon Cox.

Cello: W. Munroe.

Clarienet: Flora Currie, Jack Currie. Cornet: Wm. Grakow, Eric Smith.

Trombone: Art. Whittaker, C. E. Stanborough.

Drums: John Rohmier.

Side-drum and Triangle: Jack Andrich.

Pianist: Miss Evelyn Ramez.



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Their Agents and Representatives to Portage la Prairie, the Home and Head Office of the Company.

We hope that they will derive great benefit from their meetings, success during 1933, and enjoy the performance put on by the cast of

'The Pirates of Penzance'